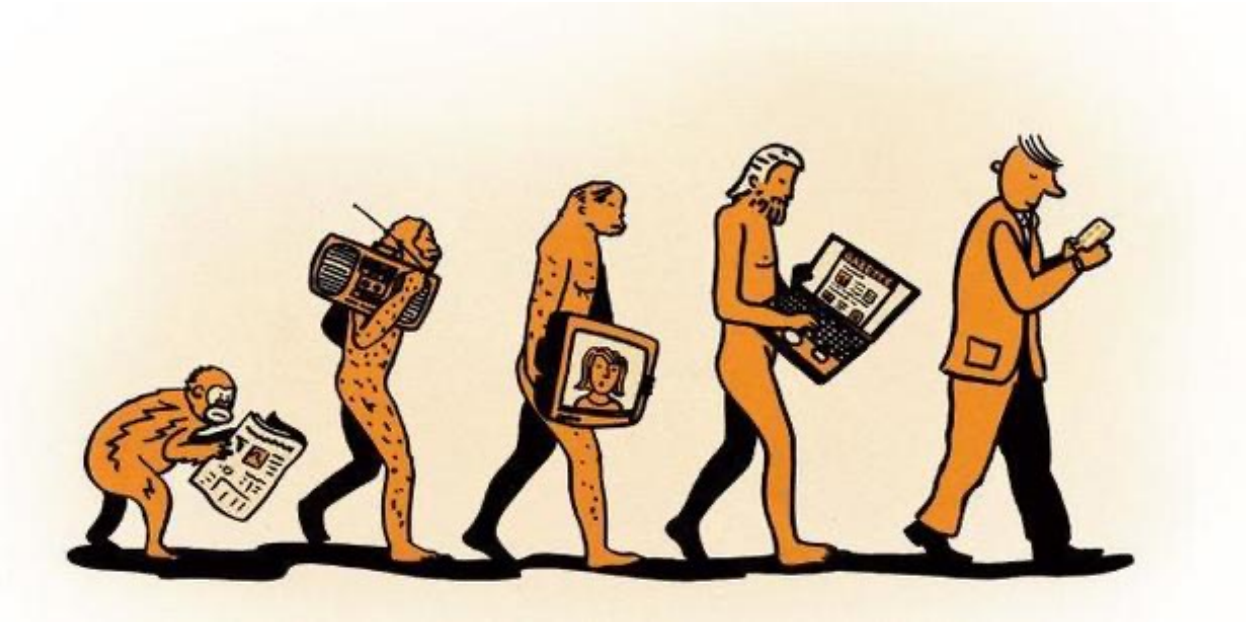


Online News Reporting: Traditions and Disruptions

Francis Allan L. Angelo
Daily Guardian



Timeline





Timeline

- Advancements on technology has also been influenced by the information technology for the last decades (Lawlor, 2007).
- Writing was a major information revolution;
- Sumerians of Mesopotamia 3200 BC; record keeping then evolved into use of symbols for stories;
- Writing enabled people to store information
- Reading evolved and people became independent thinkers (*Brevertton's Encyclopedia of Inventions, 2015*)

A stylized illustration of a person with long hair running up a staircase. The staircase is composed of white lines and dots, with each step featuring a different computer-related icon: a laptop, a desktop monitor, a smartphone, and a cloud. The person is holding a smartphone in their right hand. The background is a dark gray grid.

Information Revolution

- Mainframes - 1950s-1960s
- Mini-computers in the 1970s-1980s
- PCs in the 1980s-1990s
- Handheld, all-in-one gadgets - 1990s to present



REUTERS INSTITUTE DIGITAL NEWS REPORT 2023

Disruption

- Accelerated structural shifts towards more digital, mobile, and platform-dominated media environments, with further implications for the business models and formats of journalism.

<https://reutersinstitute.politics.ox.ac.uk/digital-news-report/2023>

Web and Apps

- Only around a fifth of respondents (22%) now say they prefer to start their news journeys with a website or app - that's down *10* percentage points since 2018.



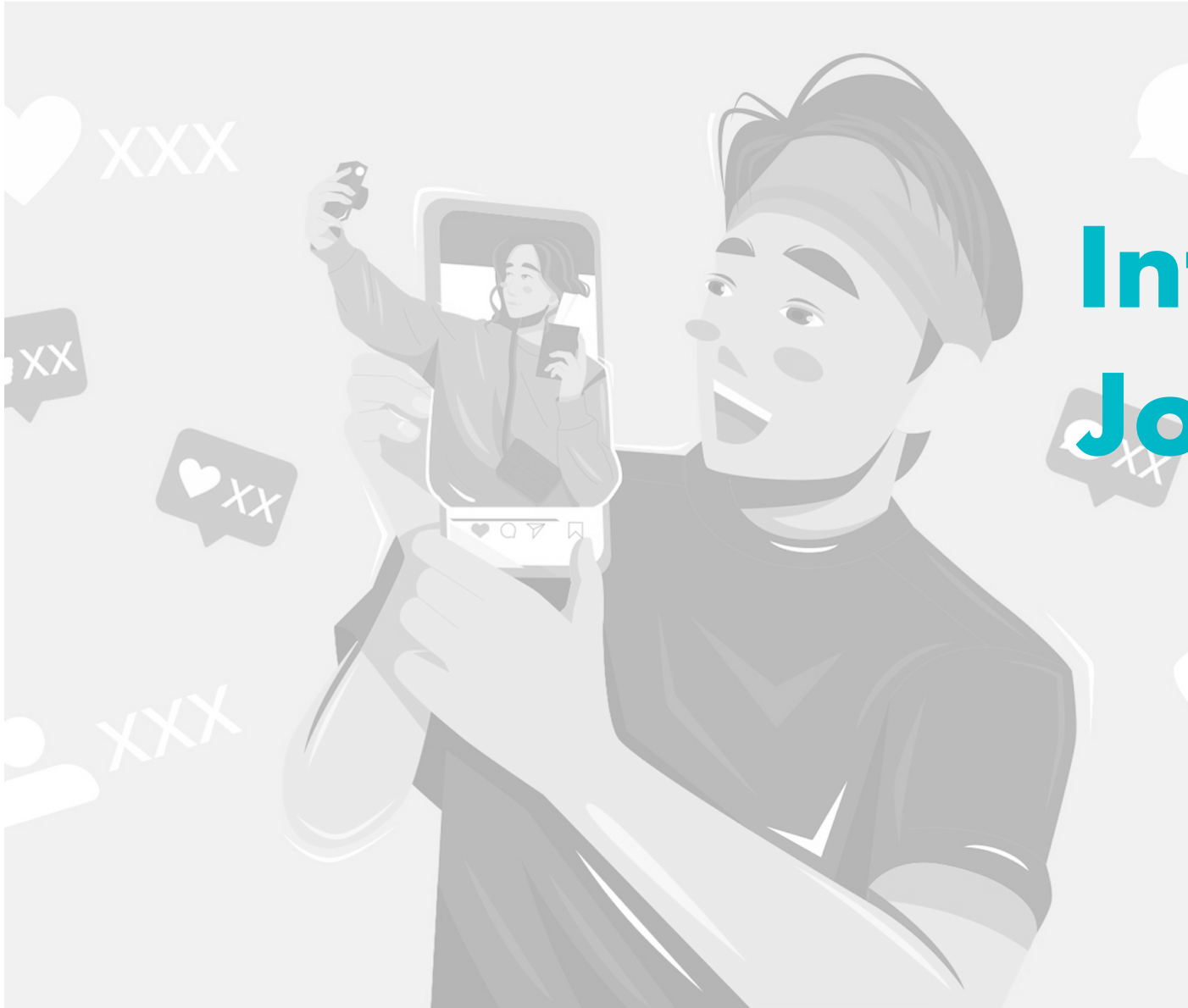
Facebook is still King but...



Facebook remains one of the most-used social networks overall, but its influence on journalism is declining as it shifts its focus away from news.

Facebook faces new challenges from established networks such as YouTube and vibrant youth-focused networks such as TikTok. The Chinese-owned social network reaches 44% of 18–24s across markets and 20% for news. It is growing fastest in parts of Asia-Pacific, Africa, and Latin America.





Influencers vs Journalists

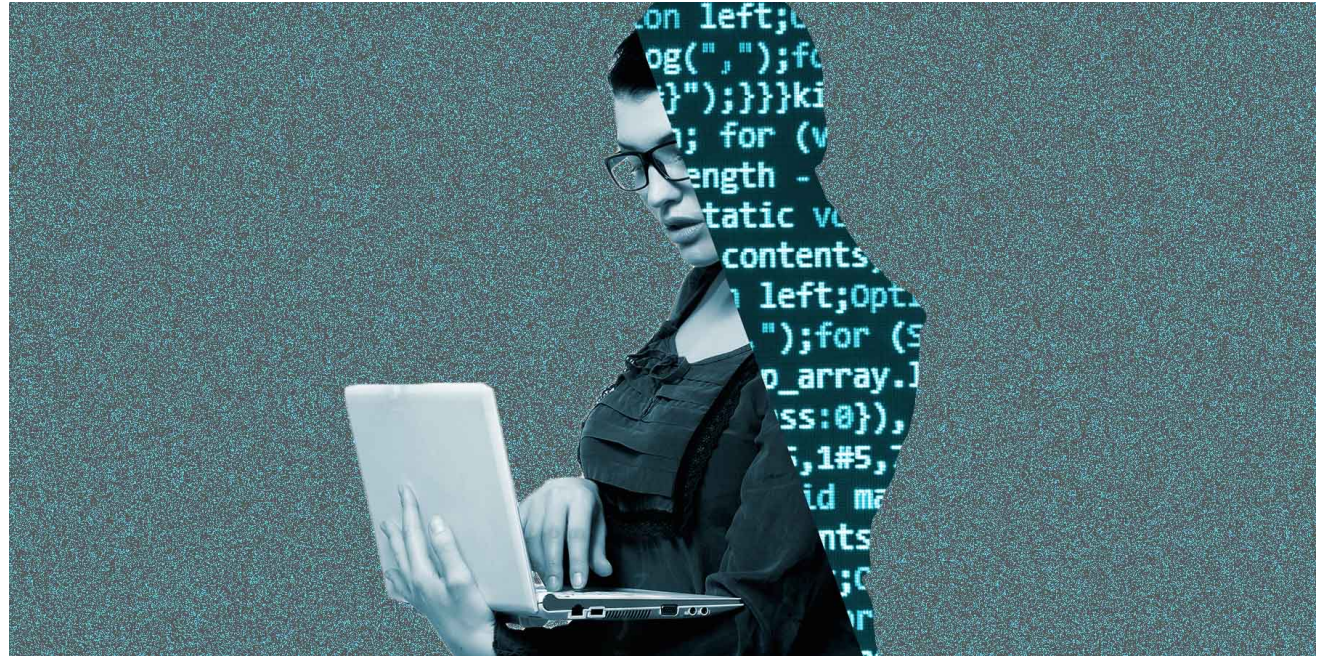
News audiences say they pay more attention to celebrities, influencers, and social media personalities than journalists in networks like TikTok, Instagram, and Snapchat. This contrasts sharply with Facebook and Twitter, where news media and journalists are still central to the conversation.

Editors vs Algos

Much of the public is skeptical of the algorithms used to select what they see via search engines, social media, and other platforms.

Less than 30% say that “having stories selected for me on the basis of previous consumption is a good way to get news,” 6 percentage points lower than 2016.

Users still slightly prefer news selected this way to that chosen by editors or journalists (27%), suggesting that worries about algorithms are part of a wider concern about news and how it is selected.





Debates

Fewer people are now participating in online news than in the recent past. Aggregated across markets, only around a fifth (22%) are now active participators, with around half (47%) not participating in news at all

A grayscale photograph showing a hand placing a small white block with the letter 'T' on top of two other blocks. The two blocks already on the surface are labeled 'TR' and 'US' on top, and 'DO' and 'UB' on the bottom, respectively. Together, they spell out 'TRUST DOUBT'.

Trust issues

Trust in the news has fallen, across markets, by a further 2 percentage points in the last year, reversing in many countries the gains made at the height of the Coronavirus pandemic. On average, four in ten of our total sample (40%) say they trust most news most of the time.

Podcast

- News podcasting continues to resonate with educated and younger audiences but remains a minority activity overall. Around a third (34%) access a podcast monthly, with 12% accessing a show relating to news and current affairs.



Philippine setting

Digital News Report 2023 | Philippines

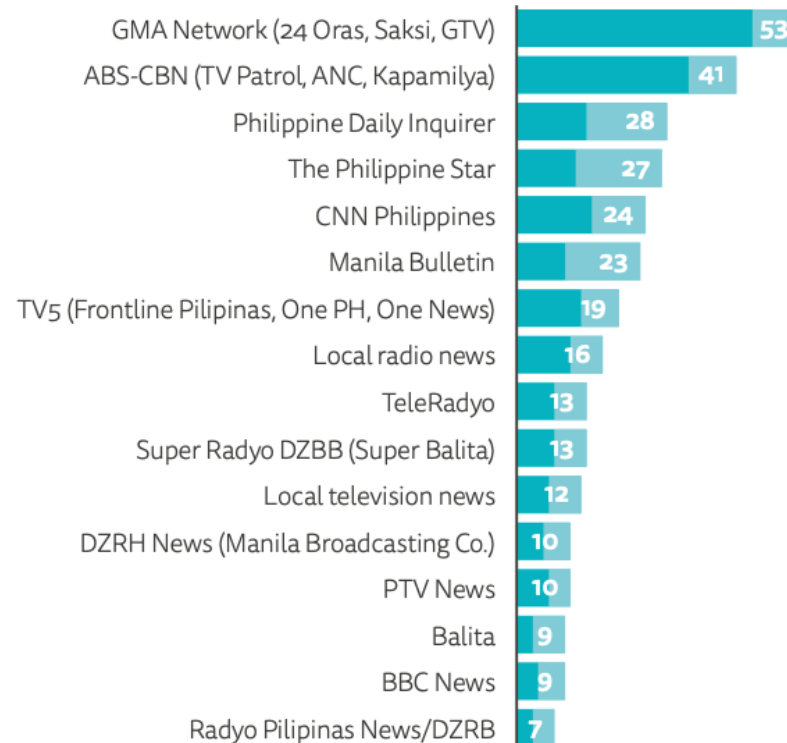
WEEKLY REACH OFFLINE AND ONLINE

TOP BRANDS

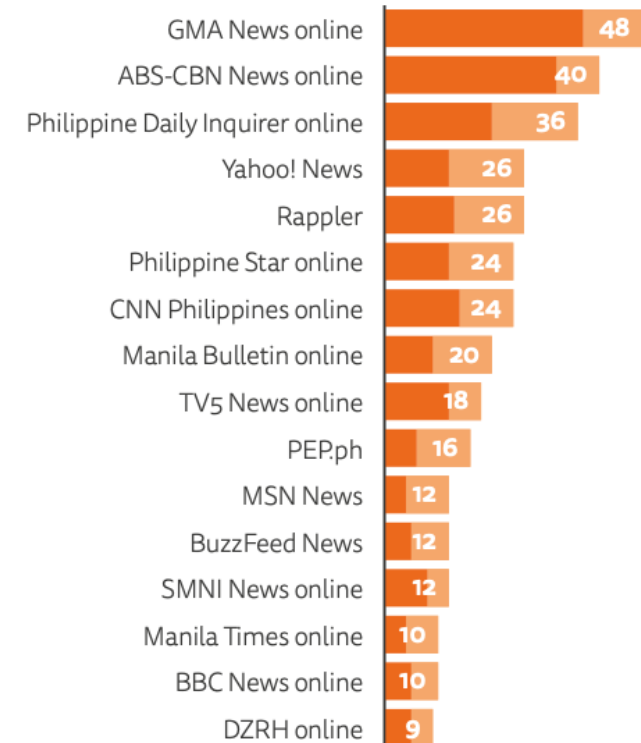
% Weekly usage



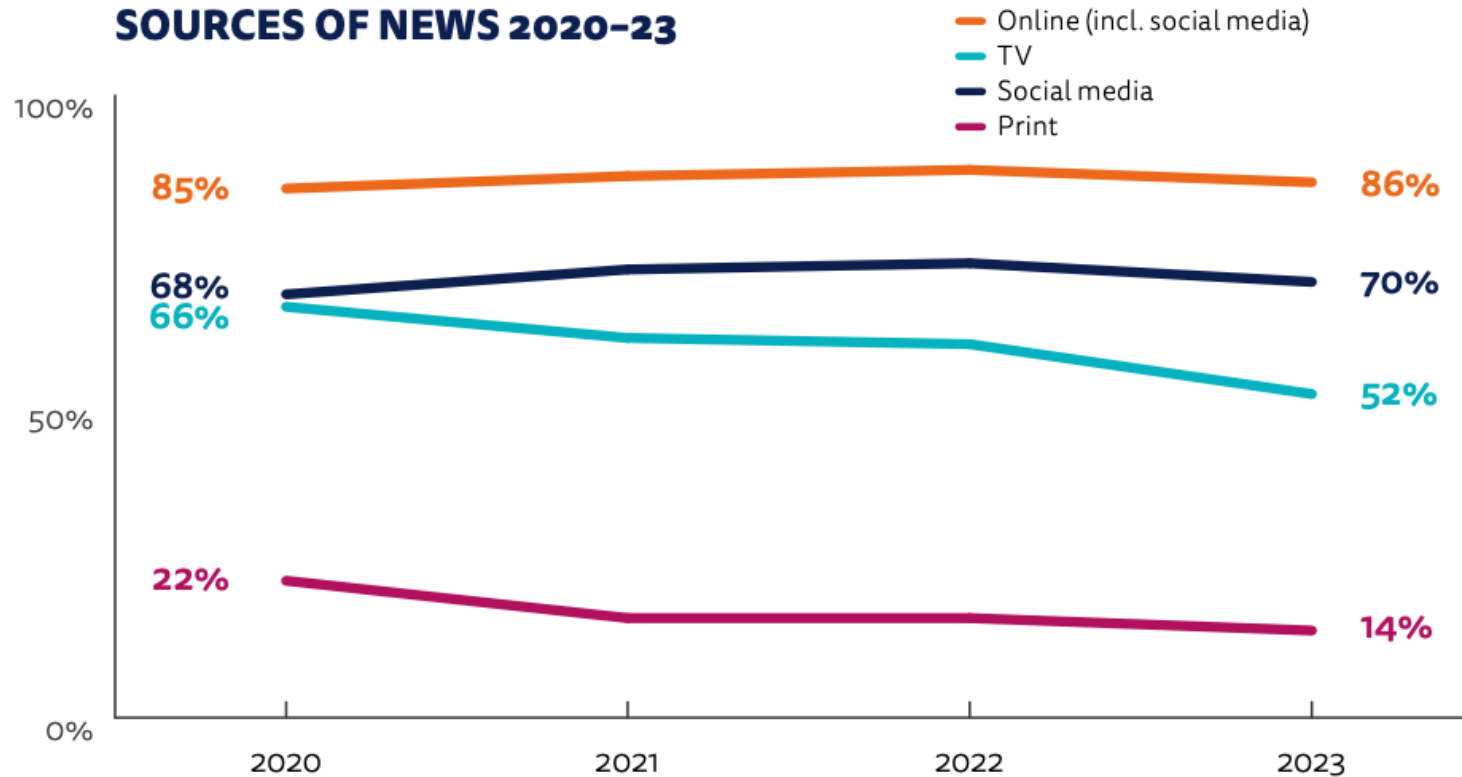
TV, RADIO AND PRINT



ONLINE



SOURCES OF NEWS 2020-23



News sources

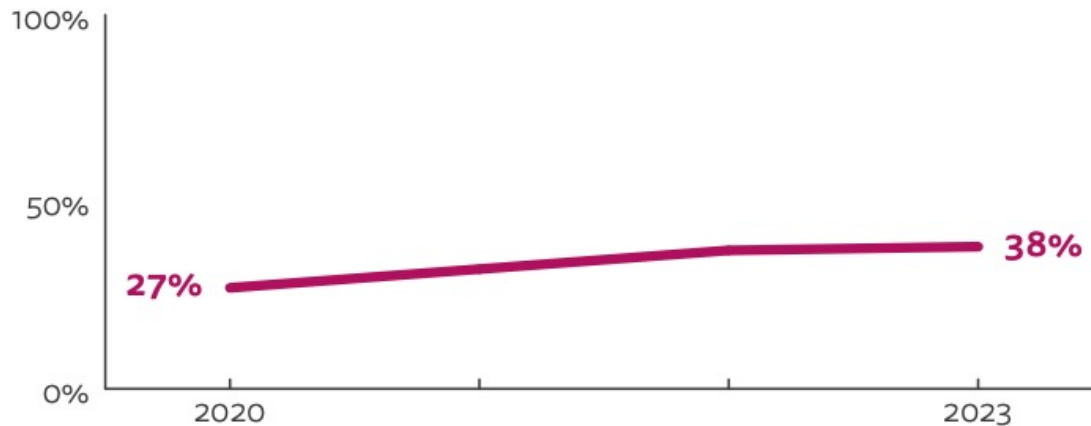
Online and social media remain the most popular sources of news in the Philippines with our more urban sample, while TV and radio news remain important for those who are not online. TikTok has grown the fastest among the social media platforms, accessed for news now by 21% compared with only 2% in 2020.

Trust in news

TRUST

Overall trust in news, boosted to some extent by the COVID-19 pandemic as Filipinos came to rely more on the news media, remains stable at 38%. Many of the longest established media brands such as GMA Network and the *Philippine Daily Inquirer* have relatively high levels of trust but some independent outlets respected for their reporting on those in positions of power are often actively distrusted by supporters of the politicians in question and subject to coordinated harassment, so scores should not be seen as a measure of the quality or trustworthiness of the content.

OVERALL TRUST SCORE 2020-23



Proportion that trusts 'most news most of the time'

38%

OVERALL TRUST
=24/46 markets

Trust in news

BRAND TRUST SCORES

Only the below brands were included in the survey. It should not be treated as a list of the most or least trusted brands as it is not exhaustive.

Brand	Trust	Neither	Don't Trust
Abante/Abante Tonight	50%	35%	15%
ABS-CBN	62%	20%	18%
DZRH	68%	25%	7%
GMA Network	74%	19%	8%
Manila Bulletin	68%	23%	9%
Philippine Daily Inquirer	68%	21%	11%
PTV	61%	27%	12%
Radyo Pilipinas	61%	30%	9%
Rappler	47%	21%	33%
Regional or local newspaper	64%	29%	8%
SunStar	58%	32%	10%
Super Balita DZBB	68%	24%	8%
TeleRadyo	66%	25%	8%
The Philippine Star	68%	23%	8%
TV5 Information	68%	22%	10%

Q6_brand trust. How trustworthy would you say news from the following brands is? Please use the scale below, where 0 is 'not at all trustworthy' and 10 is 'completely trustworthy'. Details: 6–10 coded as 'Trust', 5 coded as 'Neither', 0–4 coded as 'Don't trust'. Those that haven't heard of each brand were excluded. Whether respondents consider a brand trustworthy is their subjective judgement, and the scores are aggregates of public opinion, not an objective assessment of underlying trustworthiness.

Etc. Etc...




 REPORTERS WITHOUT BORDERS	WORLD PRESS FREEDOM INDEX SCORE 2023	Score: 46.21	132 /180
------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------	------------------------	-----------------




Measure of press freedom from NGO Reporters Without Borders based on expert assessment. More at rsf.org

16% 
pay for
ONLINE NEWS

47% 
SHARE NEWS
via social, messaging
or email

TOP SOCIAL MEDIA AND MESSAGING

Rank	Brand	For News	For All
 1	Facebook	72% (-1)	84%
 2	YouTube	55% (-2)	80%
 3	Facebook Messenger	33% (-2)	68%

Rank	Brand	For News	For All
 4	TikTok	21% (+6)	42%
 5	Twitter	16% (-)	27%
 6	Instagram	14% (-1)	38%



Disinformation risk

- PHL has one of the fastest-growing populations in the world (World Population Prospects 2022 by UN)
- One of 8 countries where more than half of the projected increase in global population up to 2050 will be concentrated
- Also represents one of the largest media markets in Asia and beyond.
- In 2022, the value of the Philippines' digital media market was the fourth-highest in Southeast Asia and Filipinos ranked second worldwide in the average amount of time spent online each day.

Disinformation risk

- With such high demand for online media that will only grow as the country's population rises, it is no surprise that the digital economy is expected to grow by [up to 30 percent annually](#) for a market valuation of around 28 billion \$USD by 2025.
- Filipinos have been enthusiastic early adopters of digital platforms with about [95% of the population](#) aged 13 and up on social media as of 2020.
- Though trends towards digitalization predate the COVID-19 pandemic, [64% of Filipinos](#) say that lockdowns and isolation led them to spend more time online - the highest percentage of any country in the world.

<https://www.disinformationindex.org/country-studies/2023-02-15-disinformation-risk-assessment-the-online-news-market-in-the-philippines/>

Disinformation risk

- This study looks specifically at a sample of 35 news websites in English, Tagalog, and Cebuano.
- The sample was defined based on the sites' reach (using each site's Alexa rankings) and relevance, with a mind to ensure geographic and language representation.

Table 1. Media sites assessed in the Philippines (in alphabetical order)

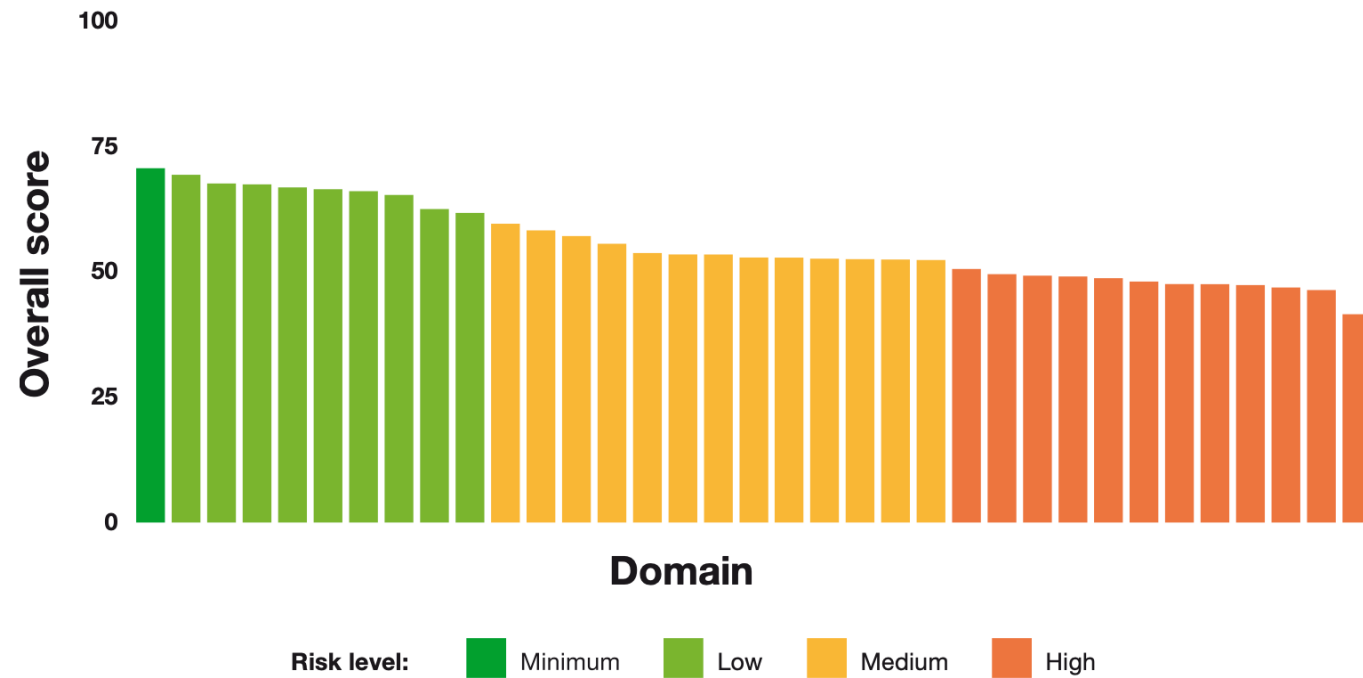
News outlet	Domain	News outlet	Domain
Abante	www.abante.com.ph	Interaksyon	www.interaksyon.philstar.com
ABS-CBN News	www.news.abs-cbn.com	Manila Bulletin	www.mb.com.ph
ANC	www.news.abs-cbn.com/anc	Manila Standard	www.manilastandard.net
Balita	www.balita.net.ph	Manila Times	www.manilatimes.net
Banat	www.philstar.com/banat	Minda News	www.mindanews.com
Bandera	www.bandera.inquirer.net	News 5	www.news.tv5.com.ph
Bohol Chronicle	www.boholchronicle.com.ph	One News PH	www.onenews.ph
Bombo Radyo	www.bomboradyo.com	Palawan News	www.palawan-news.com
Brigada News	www.brigadanews.ph	Panay News	www.panaynews.net
Bulgar Online	www.bulgaronline.com	Pang Masa	www.philstar.com/pang-masa
Business Mirror	www.businessmirror.com.ph	Philippine STAR	www.philstar.com
Business World Online	www.bworldonline.com	Pilipino Star Ngayon	www.philstar.com/pilipino-star-ngayon
Cebu Daily News	www.cebudailynews.inquirer.net	Rappler	www.rappler.com
CNN Philippines	www.cnnphilippines.com	Remate	www.remate.ph
Daily Tribune	www.tribune.net.ph	Sun Star	www.sunstar.com.ph
GMA News	www.gmanetwork.com	The Daily Guardian	www.dailyguardian.com.ph
Inquirer	www.inquirer.net	The Freeman	www.philstar.com/the-freeman
Inquirer Libre	www.libre.inquirer.net		

Methodology

- Global Disinformation Index (GDI) defines disinformation as ‘adversarial narratives that create real world harm’, and the GDI risk rating provides information about a range of indicators related to the risk that a given news website will disinform its readers by spreading these adversarial narratives.
- Indicators are grouped under the index’s Content and Operations pillars, which respectively measure the quality and reliability of a site’s content and its operational and editorial integrity.
- A site’s overall risk rating is based on that site’s aggregated score across all the indicators, and ranges from zero (maximum risk level) to 100 (minimum risk level).
- The GDI risk rating methodology is not an attempt to identify and label disinformation sites or trustworthy news sites. Rather, GDI’s approach is based on the idea that a combined set of indicators can reflect a site’s overall risk of carrying disinformation.
- The ratings should be seen as offering initial insights into the Philippine media market and its overall levels of disinformation risk, along with the opportunities and challenges the sites face in mitigating disinformation risks.

Disinformation risk

Figure 1. Disinformation risk ratings by site



Source: Global Disinformation Index

Findings

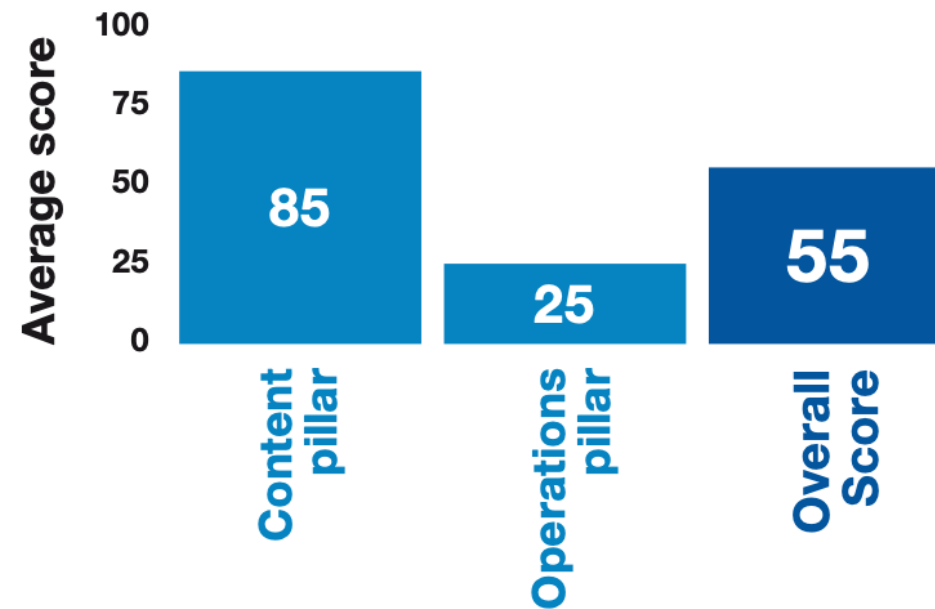
- ***The majority of the domains in our sample have a medium to high risk of disinforming online users.***
 - Thirteen (13) sites, or 37% of the sample, present a medium disinformation risk rating.
 - A total of ten (10) sites scored in the minimum to low risk range, with only one (1) domain garnering a minimum risk rating.
 - The remaining twelve (12) sites received high risk ratings.
 - The country's average risk rating is 55.32, which translates to a moderate level of risk.

Findings

- ***Overall, the disinformation risk of the sites in our sample does not stem entirely from the quality of the content published. Rather, the main factor that pulled the scores down — and the disinformation risk up — were operational shortcomings.***
 - Most domains performed well on the Content pillar, with all but one site scoring above 70 out of 100. The Content rating ranges from 68 to 93.
 - In terms of individual Content indicators, Philippines news sites generally performed well except when it came to the *Common coverage* and *Lede present* indicators.
 - In contrast, 80% (28 out of 35) of the sites received a score below 40 out of 100. The Operations pillar rating ranges from 11 to 50.
 - On the whole, Philippine news sites performed worst in the areas of *Attribution*, *Ensuring accuracy*, *Funding*, and *Ownership* transparency.

Findings

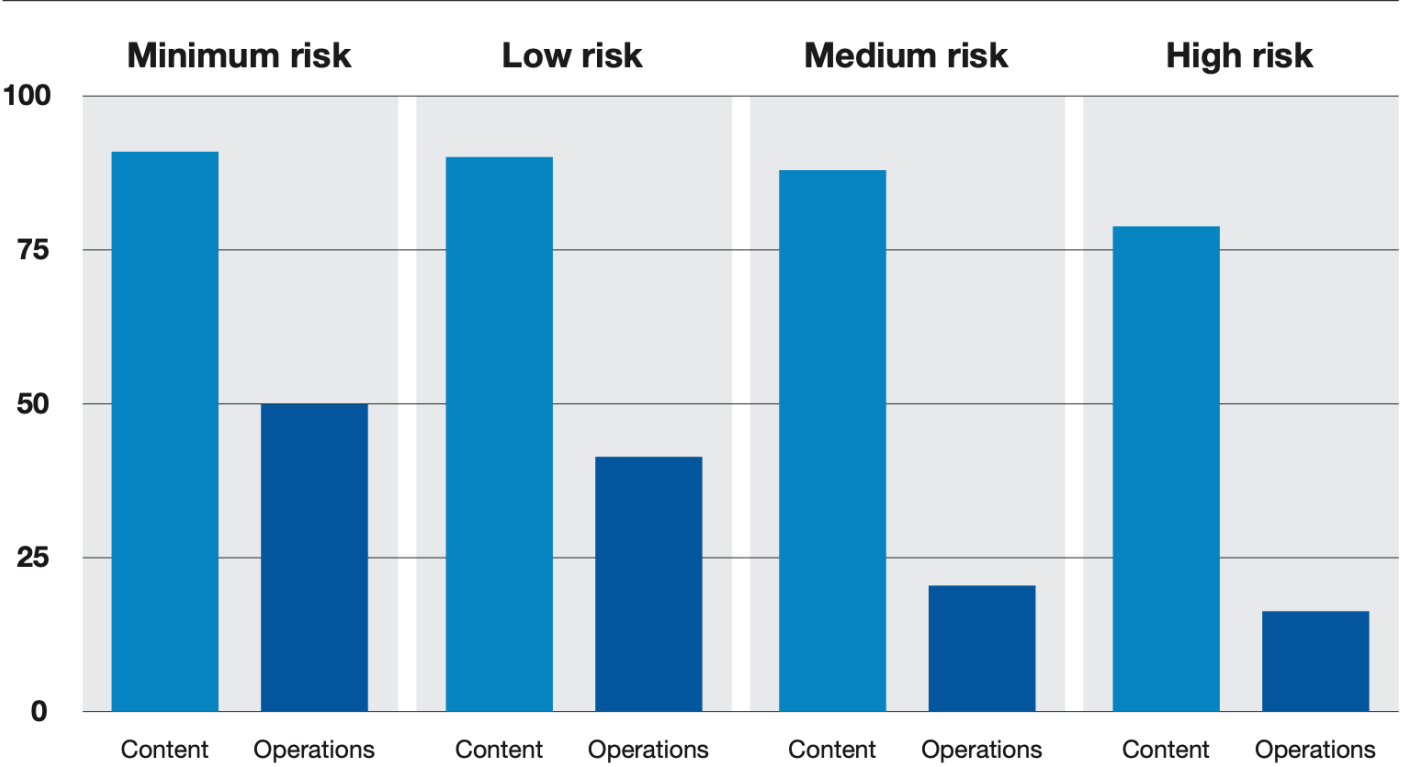
Figure 2. Overall market scores, by pillar



Source: Global Disinformation Index

Findings

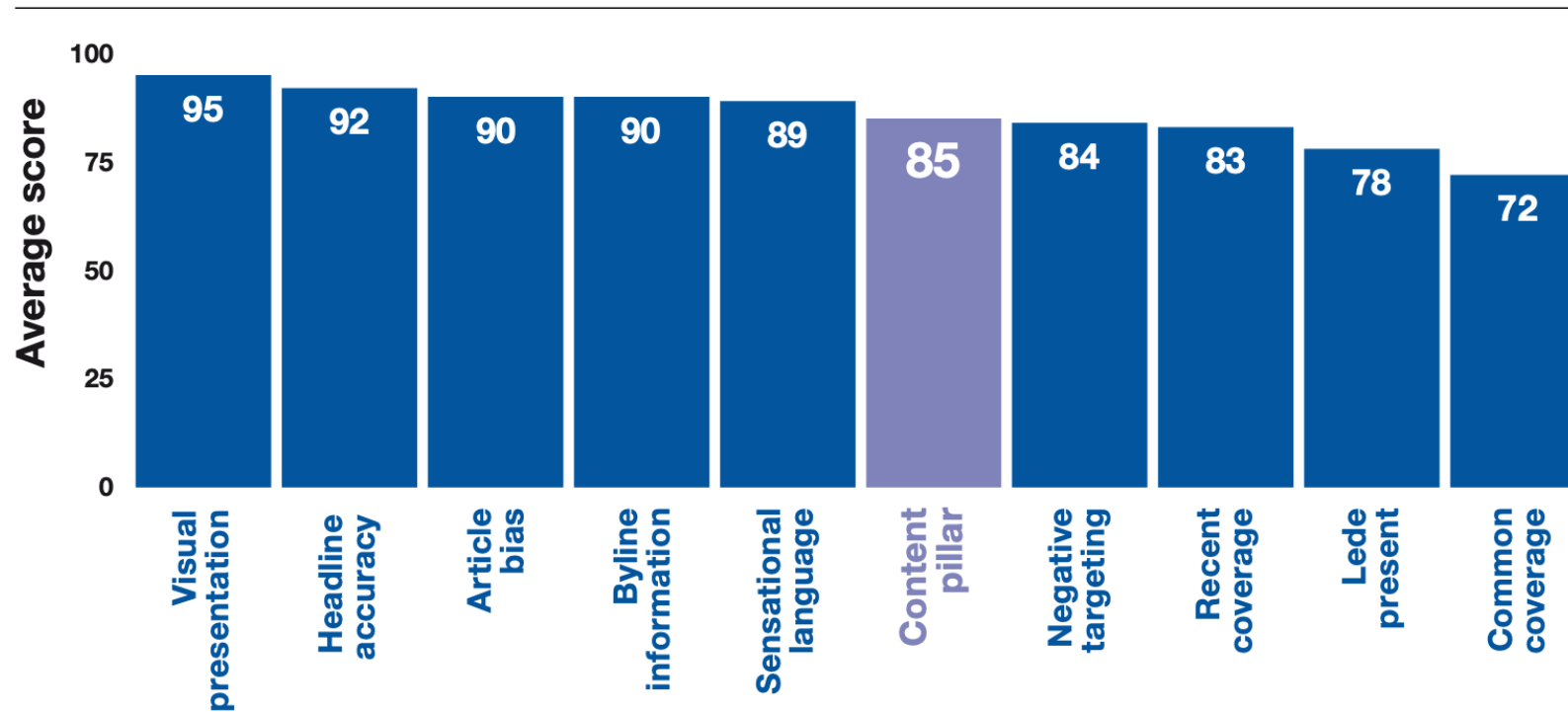
Figure 3. Average pillar scores by site risk rating level



Source: Global Disinformation Index

Content

Figure 4. Average Content pillar scores by indicator



Source: Global Disinformation Index

Content

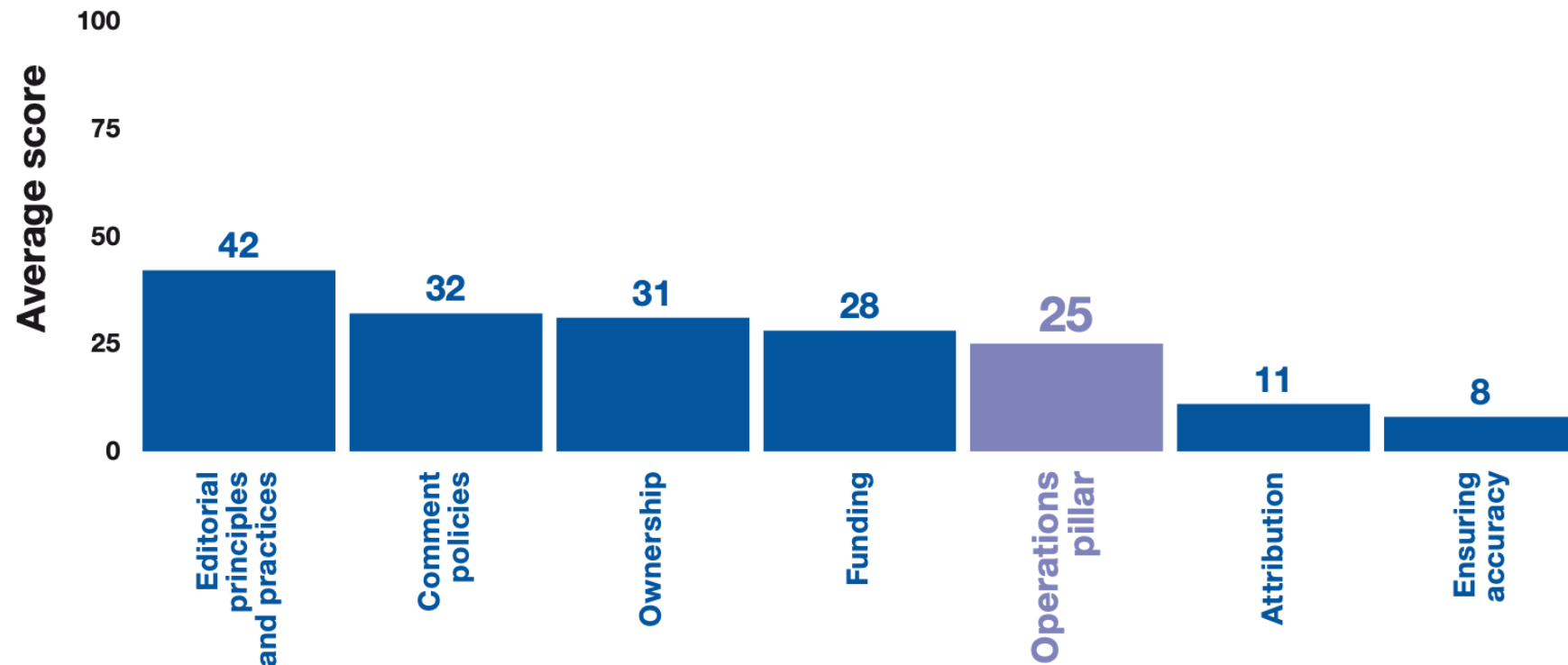
Figure 5. Content pillar scores by site



Source: Global Disinformation Index

Operations

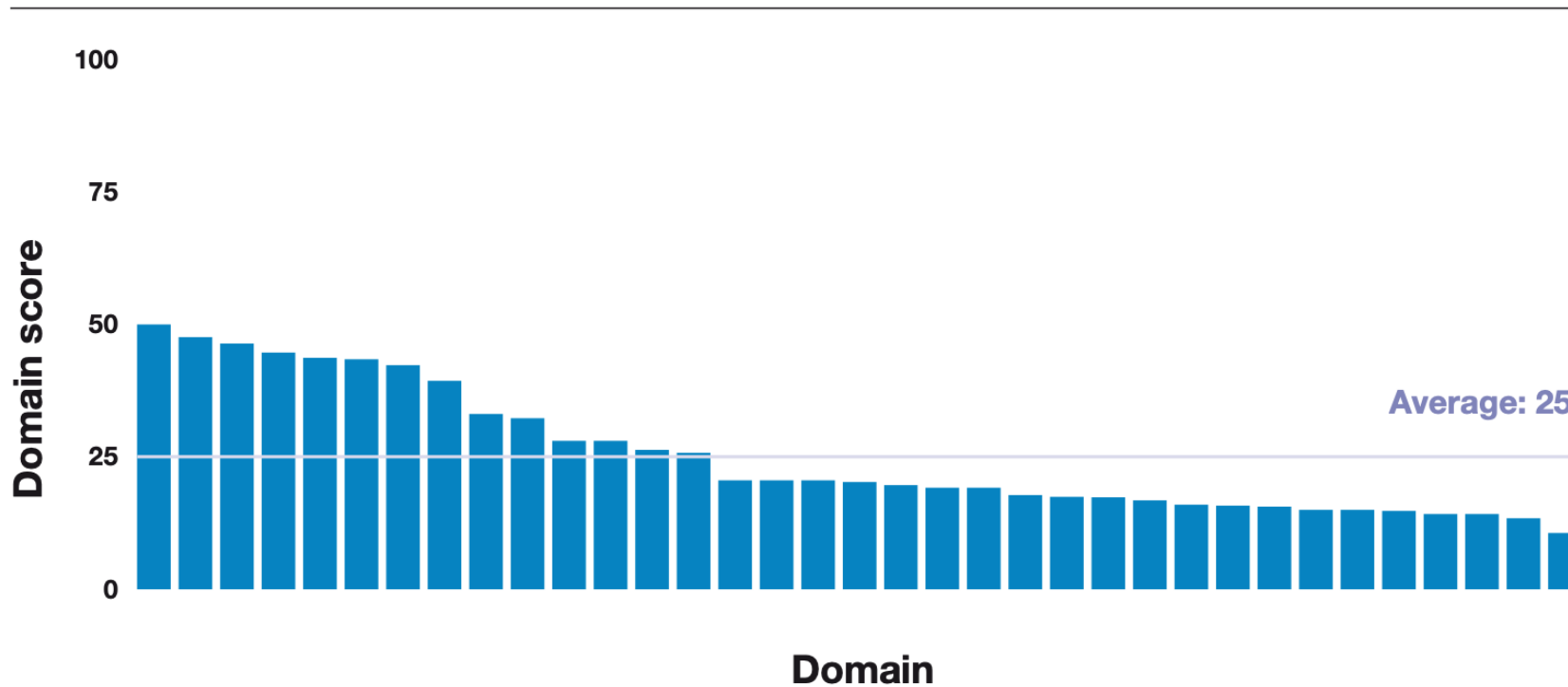
Figure 6. Average Operations pillar scores by indicator



Source: Global Disinformation Index

Operations

Figure 7. Operations pillar scores by site



Source: Global Disinformation Index

Findings

- ***Because of the disparity between the sites' scores in the Content and Operations pillars, the opportunity for improving disinformation risk ratings lies in establishing and publishing policies that ensure the editorial integrity of news sites.***
 - To address low scores on *Attribution*, news sites should set and publish policies regarding articles' sources and bylines.
 - To improve scores on *Ensuring accuracy*, news sites must set and publish policies for pre-publication fact-checking and post-publication error correction.
 - To improve risk ratings in terms of *Funding* and *Ownership* transparency, news sites must disclose their sources of funding and revenue, as well as the persons and/or legal entities that own and manage their organisations.

Salamat gid!